Betty Conant

Inspired by Native American / Southwestern patterns and contrasting colors Betty Conant puts together her loom work



pieces by weaving one tiny delicate glass seed bead on at a time. Weaving beads with a loom is a beautiful and traditional Native American art form. Over time and accumulation each bead results in lovely art you can wear.

"There's something so satisfying about the end result, I feel like a child every time I start something new, highly anticipating how the completed piece will come together."

Beading is an ancient art that takes a lot of care and patience.

Texas Native, Betty Conant shares her life with her husband Houston in the Historic Azalea District in Tyler with a house full of little girls (3, 6, 8 & 11) and their sweet fur babies. She loves spending time outside with her family and often draws inspiration from the earth and being outdoors. "Coming from a family that is artistically gifted, I have always loved creating things with my hands, rather than buying something mass produced. What just began as a hobby developed into a passion and a way to be an artist. I love how this art form cannot be rushed, it takes time, and for me that is what makes the process so fulfilling."



