

Eulogia Merle



Eulogia Merle, Buenos Aires 1979. She is a cartoonist and illustrator, usually published in the fourth page of opinion of the newspaper El País and also in other newspapers such as La Nación Argentina and Courier International Francia. She has done illustrations for literary magazines, illustrated novels, humoristic cartoons such as for the Letras Libres magazine, Editorial Planeta, Edelvives etc.

She has illustrated The Plague of Albert Camus, The Life of Bees by Maurice Maeterlink, Benito Cereno by Herman Melville, La Celestina by Fernando de Rojas, Wuthering Heights by Emily Brontë,

Rashomon by Ryunosuke Akutagawa, The Consciousness of Zeno by Italo Svevo, Metamorphosis of Franz Kafka, Don Quixote de la Mancha by Miguel de Cervantes, etc.

She works from her personal workshop in Madrid. Her last most recent work is a mural of more than 100 square meters with 100 portraits for the Spanish Innovation Hall of the recently inaugurated National Museum of Science and Technology MUNCYT

Now, she participates in LUMINARIA03

- CC Haroldo Conti, Argentina
- Galería Invisible
- Círculo de Bellas Artes, Madrid
- Feria del libro de Guadalajara
- Luminaria 03
- Galería El Catascopio, Barcelona
- U-Tópicas Galería, México DF

He participado en:

- Lecciones y Maestros, organizada por la Fundación Santillana y La Universidad Internacional Menéndez Pelayo
- Adlib, Madrid
- Presentación de artistas en Loompa Studio Madrid
- "Comic e Ilustración, lenguaje contemporáneo" organizado por Casa América, Madrid